



## A Cabinet of Stories: Why We Collect, and What We Keep

### Tea Notes from Porcelain Passport

Some people collect coins. Others keep concert tickets, locket, or the menus from restaurants that made them cry. And some - like us - fall in love with porcelain. Teacups. Platters. Creamers shaped like little birds. Pieces that most would walk past, but that we see for what they are:

Reminders.

Of someone.

Of somewhere.

Of something once important.



### The Things We Carry

We live in a time of speed. Fast shipping, fast food, fast furniture. Things are made to be replaced - not kept. But vintage china whispers a different truth: that beauty and usefulness can coexist, and that some things should be kept.

In every piece we hold, there's a quiet resilience. A dinner plate from 1940. A sugar bowl that made it through five family moves. A gravy boat that only ever came out at Christmas. These things were there. They witnessed. They waited.

They remind us to slow down.





## It Starts Small

Most collectors don't mean to become collectors. It usually starts with one piece:

A teacup that reminds you of your grandmother.

A salad plate with scalloped gold trim you saw once in a dream.

Something about the pattern, the weight, the story behind it... it sticks.

Then one day you find another. And another. Until suddenly, you're not just buying china - you're curating a cabinet of stories.

You're preserving pieces that someone else would've left behind.

You're saving beauty from disappearing.



## Not Hoarding. Honoring.

There's a misconception - especially with people who don't collect - that having too many dishes is frivolous. But collecting vintage china isn't about materialism. It's about memory. It's about aesthetic. It's about care.

When we bring these pieces into our lives, we don't just decorate with them - we create ritual:

- Using the "fancy plates" on a Tuesday night
- Serving dessert on a mismatched trio of florals
- Drinking coffee from a cup that was made before we were born

It becomes a way of honoring the past while living fully in the present.



## Why We Do What We Do

At Porcelain Passport, we started collecting because it brought us joy. But the more we hunted, the more we realized that we weren't just buying pretty things - we were keeping things from disappearing.

That's what this business is, at its heart:

A quiet rebellion against waste.

A preservation of beauty.

A cabinet full of memories - some ours, and some waiting for their next chapter.

Every teacup we wrap, every dish we list, is a piece of someone's history. Maybe yours. Maybe your grandmother's. Maybe someone you've never met but would've liked if you had.



## Final Thoughts

We don't just collect because things are pretty. We collect because stories matter. Because objects can hold energy. Because passing something down - or giving it away - is a kind of love.

So if you've ever felt silly for buying a lone saucer with no cup...

If you've ever rearranged your shelf just to look at the floral on a dessert plate...

If you've ever held a fragile piece of porcelain and felt something ancient, familiar, and comforting...

You're in the right place. You're not alone.  
This cabinet is for you, too.

– The Porcelain Passport Team